

West Virginia University
College of Creative Arts – Division of Music

INTRODUCTION TO MUSIC: MUSC 111, section WIN (3 cr.)

Winter Term: Dec. 23, 2024 – Jan. 9, 2025

Meeting Time	Online
Instructor	Rebecca Kreider Rebecca.Kreider@mail.wvu.edu
Office Hours	Arranged by appointment

Catalog Course Description

MUSC111 (Introduction to Music) is an introductory course designed to develop an appreciation and understanding of the significance of music as a fine art, and to help the student develop intelligent listening skills.

General Education Curriculum Objectives

This course is part of West Virginia University's General Education Curriculum. Course content is focused on:

- Objective 4: Contemporary Society – methods of critical thought and principles of inquiry concerning contemporary issues, ideas, and/or values as seen from a humanistic or scientific perspective.
- Objective 5: Artistic Expression – critical inquiry in music.

Course Description/Goals

Music is art as well as science. To be able to comprehend it to the fullest we must be able to appreciate both its emotional and intellectual content. The aim of this course is to provide you with the tools for a basic understanding of music. It will not make you a musician or teach you how to write music. It will, however, give you the necessary background to understand what is going on technically when you are listening to music, so that your experience is not limited to a wash of sound that produces a certain feeling. The course will concentrate on the development of an attentive style of listening, the introduction and systematic study of the building blocks of music, and enhancing awareness of the main musical styles of selected western and non-western cultures.

Upon successful completion of this course, students will be able to:

1. Identify and explain the basic elements of music.
2. Compare and contrast a variety of musical styles.
3. Clarify the merits of the many styles of music.
4. Evaluate music objectively.
5. Measure the different types of music within different cultures.

Prerequisites

None

Required Materials

OnMusic Appreciation: purchase the access codes from the online store www.store.connect4education.com or from the WVU Bookstore . ISBN: 978-0-9965838-5-5

Attendance

This is an online course that requires regular and active student participation. There are required due dates and scheduled assignments and assessments which students are expected to complete by the scheduled dates.

Days of Special Concern

West Virginia University recognizes the diversity of its students and the needs of those who wish to be absent from class to participate in Days of Special Concern. Students should notify the instructor by the end of the second week of classes or prior to the first Day of Special Concern, whichever is earlier, regarding the dates that will affect their attendance. You are expected to plan ahead and submit assignments in advance of Days of Special Concern.

Email

I will respond to any emails and/or comments submitted in the site within 18 hours.

When sending email message communication please do the following:

Include a relevant subject line. When replying to an old email message about a different topic, change the subject line to reflect the current topic and delete the old message at the bottom of the email.

When responding to a message, always include the previous message in your reply.

Include your name at the end of all email communication.

Individual technology problems are the student's responsibility to troubleshoot and solve.

Academic Policies:

<https://tlcommons.wvu.edu/qualitymatters/syllabus-policies-and-statements>).

Course Requirements

Preparation and participation are essential to your success in MUSC111. Students are required to complete assignments, participate in all classes/modules, and experience all listening and video assignments.

Grading Policy

As stated in Connect4Education (found in link: Important Information/OnMusic Appreciation Preamble/Evaluation and Grading). All assignments must be submitted on Connect4Education. Emailed assignments, assessments, journals, or discussions will not be accepted. Make-up assignments or quizzes will not be given without prior arrangement with the instructor. Late assignments and assessments will earn a grade of zero.